

AUDITION SHEET (PLEASE PRINT LEGIBLY)

TITLE OF PRODUCTION: RENT

DATES OF PERFORMANCES: MAY 31-JUNE 2, 6-9, 2024

NAME _____ (AS YOU USE FOR PROGRAMS)

DATE OF LAST COVID VACCINE _____ DATE OF LAST COVID BOOSTER _____

ADDRESS _____ (INCLUDE CITY AND ZIP)

EMAIL ADDRESS _____

PHONE NUMBER _____ (CAPABLE OF USING GROUPME*)

*GROUPME IS A FREE APP WHICH ALLOWS THE DIRECTOR TO SEND MESSAGES TO THE ENTIRE PRODUCTION TEAM. IF CAST, YOU WILL NEED TO ADD THE APP AND ACCEPT THE INVITATION ONCE YOU RECEIVE IT.

ON REVERSE SIDE, CIRCLE ALL CONFLICTS WITH REHEARSAL SCHEDULE.

IF YOU ARE CAST, YOU WILL NEED TO ATTEND A CAST MEETING AND PHOTO SHOOT ON **WEDNESDAY, APRIL 10 AT 6:30PM**. YOU WILL NEED TO BE SPRUCED UP (HAIR AND MAKEUP AS YOU PREFER) AND WEAR A PLAIN BLACK SHIRT AND PANTS/SKIRT WITH NO EMBLEMS OR PATTERNS.

CIRCLE ALL ROLES FOR WHICH YOU WISH TO BE CONSIDERED. STAR YOUR TOP CHOICE. IF A ROLE IS NOT CIRCLED, YOU WILL NOT BE CONSIDERED FOR IT.

Men	Women	Anyone
Roger Davis	Joanne Jefferson	Ensemble / Supporting Cast
Mark Cohen	Mimi Marquez	
Tom Collins	Maureen Johnson	
Benjamin Coffin III		
Angel Dumont Schunard		

IF YOU ARE NOT CAST, WOULD YOU CONSIDER A POSITION WITH THE PRODUCTION CREW SUCH AS STAGE MANAGEMENT, DRESSER, HAIR & MAKEUP, SPOT LIGHT, ETC.? **YES** **NO**

RESPONSIBILITIES IF YOU ARE CAST

Please initial each line after reading and sign at the bottom.

1. Prior to being cast, you will be asked to review the **REHEARSAL SCHEDULE**. You will be asked to circle ALL dates for which you have a conflict. ____
 - a. **SET CONSTRUCTION:** As a community theater production, you will be required to attend at least two of the dates designated for set construction. ____
 - b. **REHEARSALS:** You are required to attend all rehearsals for which you have indicated you do not have a conflict. The expectation is to be on time for rehearsals and to be prepared with the appropriate materials (pencils, shoes, etc.). ____
 - c. **ATTENDANCE:** Missing any rehearsals for which you have not indicated a conflict is not acceptable regardless of things that "come up at the last minute" or your determination that you are "too sick to attend". We will cast dedicated understudies and replace you if this occurs. ____
 - d. **SET STRIKE:** Everyone in the cast is required to attend and remain at set strike for the previous show and at the final performance of the current show until dismissed, estimated about 7pm. ____
 - e. **LINES DUE:** You will adhere to the rehearsal schedule with regard to lines being due. ____
2. You will adhere to the decisions of the **PRODUCTION TEAM** with regard to how you are styled and how you look in this show. ____
 - a. In some productions, I may be required to supply my own dance shoes, shoes, dance belts, leotards, undergarments, Spanx, and/or other costume pieces for the production. Women will be required to supply their own/wear a Spanx Leotard (or similar garment to be determined by production staff) under their costumes. Men will be required to supply their own/wear black compression shorts and a white compression t-shirt under their costumes. ____
3. Information you provide for a cast bio will be edited for length and style to use in program inserts and for other publicity purposes. ____
4. Photos and images of you in staged photos or while performing are the property of APT. You agree to allow APT the use the same for publicity purposes. ____
5. Any images, video, or audio of the show is copyrighted. If you are to obtain any of these materials, you are prohibited from posting it on any public platform including social media & personal websites. ____
6. You agree to be bound by the **APT POLICIES AND PROCEDURES FOR PRODUCTION CAST AND CREW** found on the APT (2024) website. ____
7. While APT is a community theater, it's productions have achieved a level of professionalism that the patrons have come to expect. Therefore, we will all work to fulfill this expectation. ____
8. I voluntarily submit to any background & child maltreatment check at APT's expense. ____
9. You are required to have fun while in the most professional amateur production possible. ____

I have read and understand my responsibilities. I agree to adhere to the responsibilities indicated.

(Print your name)

(Sign your name)